

COMPETITION NOTICE ADSI LAZIO AWARD WE BUILD OUR BEAUTY THIRD EDITION 2021/21

COMPETITION OF IDEAS FOR THE RESTORATION AND ENHANCEMENT OF TRIANGOLO BARBERINI AND ITS ANNEXES

ART. 1 - OBJECT OF THE NOTICE

This announcement concerns a competition of ideas for the restoration and enhancement of the architectural complex known as the Barberini Triangle of Palestrina, near Rome (hereinafter the Property) that includes the aforementioned Barberini Triangle, the three annexed farmhouses, the chapel of San Filippo Neri, the warehouse, the courtyards and the historic park.

Participation is reserved to all those who are in possession of the requirements set out in the following art. 2.

The official languages are Italian and English.

ART. 2 - CONDITIONS OF PARTICIPATION

The competition is open to all students enrolled in a University based in Italy and to all those who have obtained any university qualification (degree, master's degree, postgraduate degree, doctorate) after April 21, 2018.

ART. 3 - ORGANIZING BODY

A.D.S.I. Association of Italian Historic Houses, Lazio Section (hereinafter ADSI) - Via Cavour 256, 00184 Rome (RM) - Tel. +39 06 6832774 - Fax +39 06 68802930 Email: concorsorestauro lazio@adsi.it

A.D.S.I. is a non-profit organization founded by historic houses private owners and recognized with Presidential Decree 26/11/90 for the following purposes:

- extend legal, administrative, tax and technical advice and assistance to its associates for the purpose of safeguarding, preserving, enhancing and managing historic homes;
- maintain relations with the competent public bodies;
- collaborate with similar national and international associations, in particular with European ones with similar purposes and is a member of the EHH (European Historic Houses);
- promote studies, research and initiatives;
- outline the means to achieve a more adequate European and national legislative order.

ART. 4 - DESCRIPTION OF THE PROPERTY

The Casino Barberini, near Palestrina (Rome), called the Triangle due to the unusual shape of its plan, is the work of the Roman architect Francesco Contini, author of many buildings of the Barberini family such as the delightful church of Santa Rosalia, also in Palestrina.

Due to the loss of documents during the Second World War, there is no certain date regarding when construction work started. Perhaps in 1653, the year of Maffeo Barberini's wedding with Olimpia Giustiniani; on the entrance portal to the property there is, in fact, a coat of arms including the Giustiniani "tower" and the Barberini "bees" (stolen a long time ago and replaced by a copy during the restoration of the arch in 1969-75).

The building is located in the plain below the city, along via dell'Olmata, in the center of an area of 242 x 206 meters. The three buildings called Casali or farmhouses, are symmetrically connected by walls that form two internal courtyards, one of which is central with a chapel dedicated to S. Filippo Neri and a warehouse on either side. The Triangle is placed exactly at the meeting point of the axes of the overall rectangle.

The entire layout (derived from drawings by Cingoli of 1675) was centered on a rigorous geometry that even outlined the arrangement of the fruit trees in concentric hexagons, six secondary avenues and a large main tree-lined avenue converging towards the Triangle, as well as symmetrical flower beds of ornamental plants.

The plan of the building is represented by an equilateral triangle, about 20 meters on each side, which is spread over three levels (ground, mezzanine, first floor). There is also a basement where the kitchens were located as evidenced by an oven and a semicircular hood. The last hexagonal room "bores" the ceiling, exits in the open in a kind of turret-roof terrace that leaves room for three other triangular terraces on two edges of which two guardian-like statues are placed.

The staircase that connects the floors turns into a spiral in the central roof terrace and goes up to the hexagonal terrace where, at the exit, it meets two other caryatids-like gendarmes, half men disquieting figures in defense of the building. Four statues in total look in opposite directions to ensure symbolic surveillance on all sides of the palace.

The main floor and the roof terrace have traces of frescoes and stuccoes with floral motifs on the walls, now in a very bad state of conservation. The volume of the building therefore appears as a prism with a triangular base in which a hexagonal prism is inserted that comes out of a floor forming a sort of guard tower.

ART. 5 - OBJECTIVE OF THE COMPETITION

The objective of the competition is to choose the project with the best proposal for the enhancement and redevelopment of the Property, based on the evaluation criteria listed in art. 6. Participation in the competition also gives students the opportunity to acquire new skills regarding an architectural asset of historical value.

Art. 6 - EVALUATION CRITERIA

The following will be evaluated:

- Proposals that enhance the identity of the Property, improve its usability, including the redevelopment of its open spaces and the park. Projects and proposals must cover the entire complex. Single parts can be enhanced with more detailed proposals.
- environmental and energy sustainability: speed of construction, recyclability of components and basic materials, energy performance, use of renewable sources, ease of maintenance, use of natural materials, home automation;
- aesthetically pleasing solutions;
- financial sustainability of the project; identification of funding sources through national and European calls; hypothesis of public and / or private participation in the investment.

Particular attention must be paid to the relationships between the buildings, the greenery, the lighting, the interior furnishings and the meeting spaces.

The projects may identify possible new functions for the property, as long as it is compatible with its historical-architectural identity and capable of generating virtuous development mechanisms in the surrounding area as well.

ART. 7 - GUIDELINES FOR PROJECTS

The level of design required is that of the pre-feasibility study. The projects must also be coordinated in compliance with the following guidelines:

- destination of the property for public use at the service of the Property itself and of the surrounding territory;
- respect for historical and artistic constraints;
- compliance with the current legislation
- Compliance with the Owner's requirements;
- investment not exceeding € 2,000,000.00 (two million euros).

ART. 8 - DOCUMENTATION AVAILABLE TO COMPETITORS

For the preparation of the project proposal, the Organizing Body will provide the following technical documentation:

- 1:50 Plans quoted;
- 1:50 elevations;
- 1:50 Staircase sections;
- 1: 1000 General plan;
- Photographic, historical documentation at the discretion of the Property.
- New Economy Business Model Canvas (for the return of an effective and exhaustive project abstract).

The aforementioned documentation will be available, together with this announcement, at the address

<http://www.adsi.it/premio-adsi-lazio/>

ART. 9 - METHOD OF PARTICIPATION

Participants may register until the date indicated for the delivery of the projects.

Working groups are mandatory, preferably of an interdisciplinary nature.

A working group must be composed of a minimum of 2 members. The groups may be composed of students, undergraduates and postgraduates, coming from different degree courses and different universities.

For all purposes of this announcement, the group will constitute a single entity and the authorship of the proposals expressed will be recognized to all members of the group.

To be admitted to the competition the team leader must send the attached form containing names, surnames, date of birth, University of origin, year of attainment of the last academic qualification of each member of the group.

ART. 10 - METHODS AND TERMS FOR SUBMITTING PROPOSALS

The submission of proposals must be done in digital format at: concorsorestauro lazio@adsi.it by no later than 21/04/2021, 11:59 pm.

After the deadline, no application will be valid, even if it replaces or contains additions to previous applications.

The project proposal must consist of at least the following documents:

A) N. 3 Graphic drawings: in UNI A2 format, oriented horizontally, illustrating the project idea. In particular, Table 1 must contain the urban framework on a scale of 1: 1000. The Tables 2 and following must contain floor plans, renderings, perspective views and all that is deemed useful for the complete description of the project. The tables must be numbered progressively in order to make their reading order explicit. PDF FORMAT.

B) N. 2 REPORTS each contained in a maximum number of 6 pages, excluding the cover, in UNI A4 format, vertically oriented that illustrate the guiding criteria also through diagrams and images, the design choices and the characteristics of the intervention and so distinct:

- Illustrative, technical report and feasibility plan. The report must illustrate the idea and the landscape, urban and architectural choices developed according to the proposed use of the property. The justifications and reasons that led to the solutions adopted must be explained. The report will also illustrate the consistency of the project with the indications of the functional program and with the requirements of the Organizing Body. It may contain images, graphic schemes and design sketches, as well as a business plan of the entire project. UNI A4 line spacing 1.0 character 12, PDF FORMAT.

- Management Plan Report: Report on the hypothesis of a five-year economic-administrative sustainability management plan, with indication of the possible regional, national, European or private sources of financing that could be accessed. Financial report: Summary calculation of the expenditures relating to the work envisaged by the project with a maximum amount of € 2,000,000. UNI A4, line spacing 1.0 character 12, PDF FORMAT.

Participants will be able to draw up the aforementioned documents in the manner deemed most appropriate to allow the optimal reading of the proposed solution, therefore the graphic representations will be prepared using the techniques deemed most suitable to illustrate and make the constituent elements of the project easier to understand.

ART. 11 - PRE-ESTRUCTORY

The Organizing Committee will verify, immediately after the deadline for the delivery of the documents, that the material delivered actually complies with the requirements of the announcement itself.

ART. 12 - COMPOSITION AND ROLE OF THE SELECTION BOARD

The Board will consist of at least 5 members, chosen from among the leading experts in the disciplines of architecture, engineering, economics, finance, humanities and archeology, and a representative of the Property.

The members of the Board are appointed by the Organizing Body.

The decisions of the Board will be taken by simple majority and are binding on the Organizing Body.

The decisions of the Board are valid in the presence of all its members.

ART. 13 - WORK OF THE SELECTION BOARD

The Board will convene with at least 7 days' notice. Selection must be completed by 16 May 2021, unless extensions are required by the number of documents received. A report will be drawn which will contain the criteria, the ranking with the related reasons, the methodology followed and the process of the Board's work.

In its first session, the Board will define the methodology of its work and will be able to define more specific evaluation criteria for the purpose of assigning the scores referred to in the following article 14.

The works of the Board are confidential: a special report will be drawn up, signed by all members and kept in the records of the Organizing Body. The final report of the work will instead be published, which will contain a brief illustration of the methodology followed and the process of the evaluation work, in addition to the ranking of the proposals examined.

The Board will evaluate the proposals validly presented in one or more confidential sessions, and on the basis of the criteria set out in the following art. 14 will form the ranking. In case of exclusion of a participating group, it will be replaced by the first competing group following in the ranking. The final ranking will be published at <http://www.adsi.it/premio-adsi-lazio/>

ART. 14 - CRITERIA FOR EVALUATING PROPOSALS

The evaluation, which provides for a maximum score of 60, will be carried out as specified below. The Board, after excluding the proposals that do not comply with this announcement, and in compliance with the methodology established for its works, will evaluate the accepted proposals on the basis of the following criteria:

EVALUATION OF THE IDEA (weight 20)

Quality and creativity of the idea as a whole and of the specific design hypotheses;
enhancement of the identity of the site, also in terms of a contemporary architectural reinterpretation of the site and with reference to its historical-cultural vocation;
validity of the functions proposed by the projects;
enhancement of the historical urban environment (where relevant)
consistency with the indications and requirements of the Organizing Body.

TECHNICAL EVALUATION (weight 20)

Spatial and functional solutions as well as of the chosen materials;
environmental and energy sustainability (speed of construction, recyclability of components and basic materials, high energy performance, use of renewable sources, ease of maintenance, use of natural materials, home automation;
compliance with the indications of the Lazio regional law on green building.

ECONOMIC SUSTAINABILITY ASSESSMENT (weight 20)

Economic sustainability of the intervention;
indication of possible regional, national, European or private sources of funding.

+2 points to the groups that will deliver the New Economy Business Model Canvas

The overall evaluation is expressed in sixtieths. The actual score assigned for each individual criterion will be equal to the average of the scores assigned by each individual juror and then related to the weight of the criterion itself. On the basis of the overall score obtained, the Board will formulate a ranking of the project proposals. Only those projects that score a minimum score of forty / sixtieth will be evaluated for the purpose of awarding the prize.

If the proposal does not reach the evaluation of at least forty / sixtieth it will not be included in the ranking and access to the prizes. The Commission will not award any prize if none of the submitted projects reaches the aforementioned minimum score. The Commission operates in accordance with the provisions of Art. 258 of Presidential Decree 207 of 2010, without hearing the competitors. A possible ex aequo situation is not contemplated. The final ranking will be made public through publication on the link <http://www.adsi.it/premio-adsi-lazio/>

ART. 15 - RESULTS OF THE COMPETITION

The competition will end on 16 ay 2021 with an Official Closing Event, during which the winning group will be announced and the first three classified groups will be awarded.

During the aforementioned event, it is expected that the group leaders of the three best projects will give an official presentation.

The final outcome of the competition will be published at: <http://www.adsi.it/premio-adsi-lazio/>

ART. 16 - AWARDS AND ACKNOWLEDGMENTS

The competition will end with a merit ranking for the project proposals that have obtained at least an evaluation equal to 40/60 (forty / sixtieth) of the maximum score.

- **FIRST PLACE:** Cash prize of € 1,500, a commemorative plaque and registration for 1 year in the A.D.S.I. Lazio Section, publication of the project on the page of the A.D.S.I. Lazio Youth Group relating to the competition, involvement in the possible implementation of the project by the property;
- **SECOND PRIZE:** Cash prize of € 1,000, a commemorative plaque and registration for 1 year in the A.D.S.I. Lazio Section, publication of the project on the page of the A.D.S.I. Lazio Youth Group relating to the competition;
- **THIRD PLACE:** Cash prize equal to € 500, a commemorative plaque and registration for 1 year in the A.D.S.I. Lazio Section, publication of the project on the page of the A.D.S.I. Lazio Youth Group relating to the competition.

All the works of the groups considered suitable and particularly deserving by the Board, will be included in a publication by the Organizing Body.

Candidates classified from 4th place onwards will NOT receive prizes and / or recognitions of any kind but only certificates of merit and registration for 1 year in the Young A.D.S.I. of the Lazio Section.

ART. 17 - OWNERSHIP OF THE PROCESSES

The works will remain the property of the ADSI Italian Historic Houses Association, Lazio Section, whose contents may be used unquestionably by the ADSI Italian Historic Houses Association, Lazio Section, in whole or in part, for the elaboration of the subsequent design phases, with an involvement of the winning group or its representative.

Each participant expressly declares that each proposed project is original and does not violate in any way, in whole or in part, the intellectual or industrial property rights of third parties, indemnifying A.D.S.I. Lazio Section from any and all liability, request for compensation for damages and / or sanctions advanced by third parties.

Any type of publication is prohibited unless authorized by the Association of Italian Historic Houses A.D.S.I. Lazio Section and the Property.

Furthermore, by participating in this Competition, the participants undertake, until the winning project is proclaimed, not to license to third parties, either totally or partially, any right attributable to the project presented and any other material that has been written , conceived, prepared,

conceived, developed or implemented, either entirely or partially, for the purposes of participating in this Competition.

In case of violation of the provisions of this Article, participants will be excluded from this Competition.

It is the faculty of the Property and the Association of Italian Historic Houses A.D.S.I. Lazio Section to display the projects presented and possibly arrange for their publication without any obligation to the designers, without prejudice to the authorization of the Property.

ART. 18 - PUBLICATION

This announcement, the temporary ranking and the final ranking of the competition will be published at <http://www.adsi.it/premio-adsilazio/>

ART. 19 - CLARIFICATIONS

Requests for clarifications must be sent to: concorsorestauro lazio@adsi.it strictly by April 24, 2021. Requests must clearly state the words "Request for clarification regarding: COMPETITION OF IDEAS FOR THE RESTORATION AND ENHANCEMENT OF THE BARBERINI TRINAGOLO DI PALESTRINA".

No other procedure is admitted and questions will not be answered after the deadline indicated above.

Telephone information will not be provided.

ART. 20 - CALENDAR

1. **13 February 2021**, it is the official start of the competition.
2. Delivery of the documents: May 9, 2021, 11:59 pm by email to the electronic address concorsorestauro lazio@adsi.it
3. HACKATHON: March 31, 2021, is an event organized by NeXt - Nuova Economia X. Participation in the Hackaton IS NOT MANDATORY BUT STRONGLY RECOMMENDED, everything will take place via the web, for a total duration of 4 hours, during which the participants will be guided by professional tutors and in the explanation and compilation of the Nuova Economia Business Model Canvas. . To participate in the Hackathon it is necessary to ENROLL BY 26 MARCH 2021, by sending an email to concorsorestauro lazio@adsi.it .
- 4 Delivery of the documents: May 9, 11:59 pm by email to the electronic address concorsorestauro lazio@adsi.it.
5. Award ceremony: May 18, 2021, 5:00 pm, National Academy of San Luca, Piazza Accademia di S. Luca, 77, 00187 Rome, Presentation of the three best projects, any mention of merit and announcement of the winning project. If it is impossible to attend the awards ceremony in attendance, participants will be able to connect via the web to the awards event at the appropriate link from the website <http://www.adsi.it/premio-adsilazio/>
6. Final ranking publication: by the 15th day following the award ceremony at the link <http://www.adsi.it/premio-adsilazio/>
Any changes to this calendar will be announced by notice on the site <http://www.adsi.it/premio-adsilazio/>

ART. 21 - PROCESSING OF PERSONAL DATA

Pursuant to art. 7 of Legislative Decree 30.06.2003, n. 196, it is specified that the personal data acquired will be useful for the sole purposes of this announcement and the reports connected to it. The interested party enjoys the rights referred to in the aforementioned legislation.

ART. 22 - CONFIDENTIALITY OF INFORMATION

By participating in the Competition, individual students or candidate teams authorize the processing of their data pursuant to art. 13 of Legislative Decree 196/2003.

The documentation sent will be examined:

- by the Organizing Body of A.D.S.I. Lazio Section
- by the system administrator and the Selection Board
- by all those people who, for reasons related to the management of the Competition, will be able to have access to it.

The above-mentioned subjects undertake to maintain and protect the confidentiality of the materials and information submitted for their evaluation and not to use the information relating to the projects received, except for the purposes strictly related to the Competition.

Given the above, and without prejudice to the provisions of the previous point "Ownership of the Works", we would like to remind you that the rules set out in the copyright law no. 633 of 1941.

In addition, all documentation provided to participants via the link platform

<http://www.adsi.it/premio-adsi-lazio/> must be used exclusively for the purposes strictly related to the Competition. The subjects directly or indirectly involved in the Competition may not disclose such materials and / or use them as bibliographic documentation for research, projects and in-depth studies not relating to the Competition, both during the course and after the closure of the Competition itself.

ART. 23 - DISCLAIMER OF USE

By participating in the Competition, participants authorize the Property and the Association of Italian Historic Houses A.D.S.I. Lazio Section to publish a brief description of the project idea and / or the documents presented for the purpose of this Competition.

ART. 24 - EXCLUSION

Any attempt to scam and any inaccurate, partial or false statement will imply the immediate exclusion of the participant and / or the participating team. Project ideas will not be considered:

- not submitted by the deadline;
- submitted in partial form;
- contrary to any rule of this regulation.

For the entire duration of the Competition it is not allowed, under penalty of disqualification:

- contact, by any means, the members of the Selection Board;
- disseminate, in whole or in part, the proposed project idea.

ART. 25 - FINAL RULES

Participation in this competition implies the unconditional acceptance of all the rules of this announcement by each competitor.